

POLS 66

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1 G D A D A Em Hm A

The first line of music is in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), and C#4 (quarter). The chord symbols G, D, A, D, A, Em, Hm, and A are placed above the notes.

5 G D A D A Em Hm A

The second line of music is in treble clef, key of D major, and 3/4 time. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), and C#4 (quarter). The chord symbols G, D, A, D, A, Em, Hm, and A are placed above the notes.

9 D Em D A Em A

The third line of music is in treble clef, key of D major, and 3/4 time. It consists of eight measures. The notes are: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The chord symbols D, Em, D, A, Em, and A are placed above the notes. A repeat sign is at the beginning of the line.

13 D Em D A D A D

The fourth line of music is in treble clef, key of D major, and 3/4 time. It consists of eight measures. The notes are: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The chord symbols D, Em, D, A, D, A, and D are placed above the notes. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' below it in the fifth measure. A repeat sign is at the end of the line.

